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G-8:90  
18 July 1962

MEMORANDUM FOR: Chief, DD/P/SR

ATTENTION : SR/6/Mr. A. T. Stewart

SUBJECT : Graphological Analysis (16, 416-X)

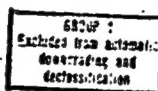
REFERENCE : Request Memo No. SR/6-62-164, 11 July 1962.

1. In response to reference request, subject material (handwriting in an approximately 5" x 8" red and black notebook, titled "RECORD") was submitted to a graphological analysis. Graphological reports forwarded by TSD are produced by a trained analyst available on a contract basis. TSD does not, within itself, possess the capability to evaluate individual reports and they are transmitted without editing or comment.
2. When the request and notebook were handcarried to TSD/GARB on 11 July it was requested that the matter be given priority with report ready by C.O.B. 16 July 1962. The draft report was finished by 1545 hrs. on 13 July 1962. A call was made to customer at that time and another call was made at 0910, 16 July 1962, to advise that the draft report was ready for review of customer. To date no one has asked to see the report.
3. All physical evidence submitted by the requester and covered in the course of this analysis, together with the report of the analysis, is attached.

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*Paul J. Syp*  
forJOSEPH F. MARZEN  
Chief, TSD/GARBDistribution:  
Orig & Addressee

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RETURN TO CIA  
Background Use Only  
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Attach. to G-8190  
Case #16,416-X

Age: 34

Nationality: American (former)

Sex: Male

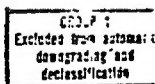
Preliminary Survey:

Due to the inadequacy of the submitted material, only summarizing statements can be made.

Summarizing Statements:

The writer is a very changeable and unstable person who manages to appear fairly well controlled and equilibrated on the outside. He possesses a superior intelligence and professional training of scientific nature, on a rather high level. He has not only absorbed, but actually assimilated much of the material he has read and studied, and he knows how to utilize it in a purposeful manner. His intellectual as well as his practical tendencies are pronounced and developed, but except in his professional work, they do not always supplement each other constructively. Either he may get too involved with the materialistic aspects of a project without considering its more abstract and theoretical implications, or he may get interested in some intellectual speculations without considering their practical feasibility, thus becoming rather unrealistic in his approach. In his work, he is well able to distinguish the essential from the unessential, and he is able to think clearly and logically. He can exercise analyzing and synthesizing faculties, and he is quite clever "in putting two and two together" from the things he sees and hears. He is alert and learns and understands quickly. He possesses considerable mental agility which enables him to understand intellectually a variety of problems, situations and people, without having any personal emotional relationship to them. He possesses skill in expressing himself verbally as well as in writing. While he is not likely to say more than would be absolutely necessary, he has a great facility in presenting the same facts in various fashions, depending on the situations he finds himself in. He can be very critical and dissecting in his approach. He has mental independence, and he can work out the blueprint for a plan or a project. He has some administrative capabilities, and he is able to manipulate numbers on a more complex and abstract level. He has understanding for mechanical and technical functioning. While he makes efforts at being economical, he may not always get along with the money and material at his disposal. He evidently takes his specialized work seriously, and he is fairly accurate

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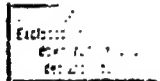
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and conscientious in the execution of his tasks. When occasional inaccuracies occur, he is quite adroit in covering them up. The level of his performance may not always be quite even and uniform, depending on his emotional fluctuations and moods. However, he is rather ambitious and likes to make a good showing. When he is interested in a job, he can concentrate well on it. He likes unusual and challenging tasks, but he may get bored and distracted when he has to deal with routine assignments. He has a fairly good memory for studied material, while he may be somewhat forgetful in everyday life.

In emotional respects, the writer does not have one unified personality, but various personalities which are not properly integrated and connected. His external sophistication covers up a considerable emotional unformedness and immaturity, which is bound to come to the surface in closer personal contact with him. He can act a variety of roles, some of them in a very convincing manner, in a perfectly detached and rationalized fashion. He is highly ego-centered, and his feelings and emotions are strongly repressed, but they may find expression in rather unadjusted ways. He is quite dissociated from his environment, and there is hardly any emotional participation in anything he does. He represses a considerable number of inferiority and anxiety feelings which he tries to overcompensate by a self-assured and at times even courageous appearance. He is suffering from a number of inner tensions and conflicts which he tries to push aside and suppress. He is uneasy and restless, and he tries to run away from everything and everybody, including himself. He is dissatisfied and at times even disgruntled, and he tries to find the cause for his unpleasant moods rather in his environment, instead of within himself. He is irritable and excitable and quite erratic and unpredictable. In professional situations, he seems to be able to check himself, but even there he may not always be easy to handle. He may get angry suddenly and give up what he is doing. He can establish only superficial rationalized contacts with others, and he lacks the capacity for establishing emotional personal interrelationships. He is a person without roots and substance who lacks instinctive understanding for social demands. He is intelligent enough to cover up his emotional deficiencies of almost psychopathic character in general, and many people who are dealing with him may not even suspect his underlying disturbance. As a result, they may be quite surprised when they are confronted by some strange and peculiar actions or reactions of his which may defy a rational explanation. There is a lot of aggression within him which he tries to control, but which may find occasional and somewhat distorted outlets. He is most secretive about his affairs, and he is not likely to confide in anybody completely. Actually, he is rather

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suspicious, and his self-defensive and self-protective mechanisms come quickly into play as soon as he senses the slightest possible danger to his vulnerable self. This does not prevent him from putting on a daring air when he considers it fit for the occasion. His fundamental problem is that he has not established a firm identification with a sound sociological and ideological pattern. He is impressionable and has a strong capacity for identification and he seems to try out a variety of patterns as his frame of reference, the way other people try on new cloths. There may have been considerable instability in his childhood environment which caused this morally driftless development. Rationally, he evidently has learned fundamental ethical principles which he tries to follow superficially for appearance sake. In reality, he has an unusually great number of camouflaging capacities which have practically become second nature to him. He himself may frequently not realize if he is lying or telling the truth. This is also part of his emotional disturbance. While he may be involved in undertakings which border on the criminal, his personality constellation has more of a pathological than a criminal character. His tensiveness and complexity absorbs a great amount of his ample psychophysical resources. However, he has sufficient strength and energy at present (the time when this book was written) to support his general functioning adequately. On the surface, he may convey a controlled and composed impression which may deceive over his fundamental imbalance and unreliability.

#### Summary:

The writer has well developed intellectual and practical capabilities which should make him a competent worker in his specialized professional field. At the same time, he is suffering from a basic emotional disturbance (of paranoid-schizoid character) which is superficially controlled, but which undermines his ethical integrity, prevents a satisfactory social adjustment and possibly intermittently affects his professional performance.

#### Qualification:

This report must be evaluated as qualified information, because the handwriting standards submitted for analysis are not adequate.

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